

# Nellie

Composed & arranged by Jayne Groves & Matt Moore

## INSTRUMENTATION

- 1 - Conductor's Score
- 1 - Piccolo
- 5 - Flute 1
- 5 - Flute 2
- 1 - Oboe 1
- 1 - Oboe 2
- 1 - Bassoon 1
- 1 - Bassoon 2
- 4 - Bb Clarinet 1
- 4 - Bb Clarinet 2
- 4 - Bb Clarinet 3
- 2 - Bb Bass Clarinet
- 2 - Eb Alto Saxophone 1
- 2 - Eb Alto Saxophone 2
- 2 - Bb Tenor Saxophone
- 1 - Eb Baritone Saxophone
- 3 - Bb Trumpet 1
- 3 - Bb Trumpet 2
- 3 - Bb Trumpet 3
- 1 - F Horn 1
- 1 - F Horn 2
- 1 - F Horn 3
- 1 - F Horn 4
- 2 - Trombone 1
- 2 - Trombone 2
- 2 - Trombone 3
- 2 - Baritone/Euphomium B.C.
- 4 - Tuba
- Percussion - 6 Players:
  - 2 - Percussion 1  
(floor tom, BD, snare drum)
  - 2 - Percussion 2  
(tam tam, tambourine, triangle, crash cymbals)
  - 2 - Percussion 3  
(wind chimes, suspended cymbal, woodblock, tam tam)
- 2 - Mallet Percussion  
(chimes, marimba, xylophone, glockenspiel)
- 1 - Timpani  
(chime)
- 1 - String Bass

# *Nellie*

Grade 4.5

This composition is a response to a letter, dated Sept 21st 1880, from the engineer of the S.S. Gwendoline Burntisland to the wife of Donald Thompson, the ship's Captain. The four pages, in immaculate copperplate script on aged paper, contain a detailed and tender account of tragic events at sea leading to the death of Captain Thompson: a storm; a crush injury sustained as the Captain himself carried out a dangerous repair which should have been assigned to a crew member; his crew, in vain, attending to their beloved captain and trying to return him to land in time for medical assistance; the captain's stoic acceptance that his life was up and his final comforting words to his daughter, Nellie, who was on board and by his side.

Donald Thompson is my grandmother's grandfather.

Jayne Groves

# Nellie

Commissioned in 2018 by North Sydney Girls High School for their Symphonic Winds' USA tour  
Sarah Butler, Director

J. Groves & M. Moore  
© 2018

## Tranquil $\text{♩} = 75$

one player per part  
*p*  
*p*  
one player  
*p*  
*mp*  
*mp*  
*p*  
two players only  
*p* two players per part  
*p*  
*mp*  
*mp*  
*mp*  
*p*  
Bassoon 1  
*p*  
*mp*  
*pp* *a2*  
one player  
*mp*  
*pp*  
Baritone  
*pp*  
wind chimes  
*mp*  
[G, A, C, D]

9 With movement ♩=84

Picc.

Fl. 1, 2 *a2*  
*mf*

Ob. 1, 2 *a2*  
*mf*

Bsn. 1, 2

Cl. 1 *a2*  
*p*

Cl. 2, 3 *a2*  
*p*

B. Cl. *mp*

A. Sax. 1, 2 *a2*  
*p*

Ten. Sax. *Play*  
*mp*

Bari. Sax. *mp*

Tpt. 1 *p*

Tpt. 2, 3 *p* *a2*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *p* *Play*  
*p*

Tbn. 2, 3

Bar. *p*

Tba. *p*

Perc. 1

Perc. 2 *Scrape Tam Tam (or large cymbal) with coin*  
*mf*

Perc. 3 *Sus cym (with tip of stick)*  
*mp*

Mallets *Chimes*  
*mf*

Timp.

9 10 11 12 13

Nellie

17 Piu mosso  $\text{♩} = 110$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Bar.

Tba.

Perc. 1

Perc. 2

Perc. 3

Mallets

Timp.

Sus cym. (soft mallets)

med-hard mallets

Baritone

*mp* *mf* *f* *p*

74 15 16 17 18 19 20 21

23 Lively ♩=108

25

Picc. *sfp*

Fl. 1, 2 *sfp*

Ob. 1, 2 *sfp*

Bsn. 1, 2 *sfp*

Cl. 1 *sfp*

Cl. 2, 3 *sfp*

B. Cl. *sfp*

A. Sax. 1, 2 *sfp*

Ten. Sax. *sfp*

Bari. Sax. *sfp*

Tpt. 1 *sfp*

Tpt. 2, 3 *sfp*

Hn. 1, 2 *sfp*

Hn. 3, 4 *sfp*

Tbn. 1 *sfp*

Tbn. 2, 3 *sfp*

Bar. *sfp*

Tba. *sfp*

Perc. 1 Floor tom *mp* *ff* *f*

Muffle BD *mp*

Perc. 2 *tamb.*

Perc. 3 *f* *p* *f* Woodblock *mp*

Mallets. *hard mallets* *f*

Timp. *f* *p* *f* *mf*

22 23 24 25 26 27 28 29 30 31



Nellie

49

Musical score for Nellie, page 7, measures 42-51. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2 & 3, Horns 1, 2, 3 & 4, Trombones 1, 2 & 3, Baritone, Tuba, Percussion 1, 2, 3, and Mallets/Timpani. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *a2* (second octave) and *mf* (mezzo-forte). A large watermark "STICKS AND STAFFS PREVIEW ONLY" is overlaid on the page.